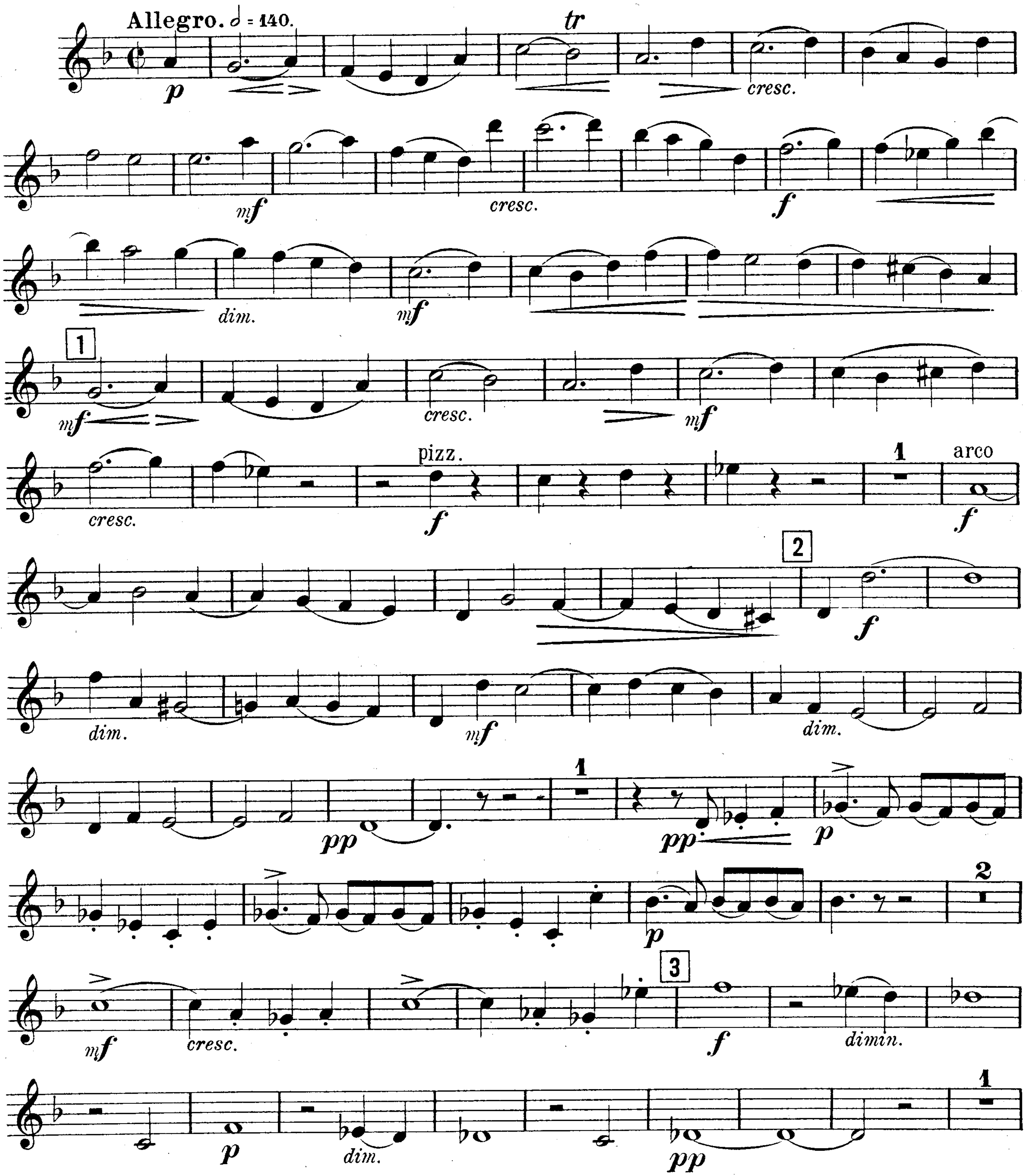QUINTUOR.

Violino II.
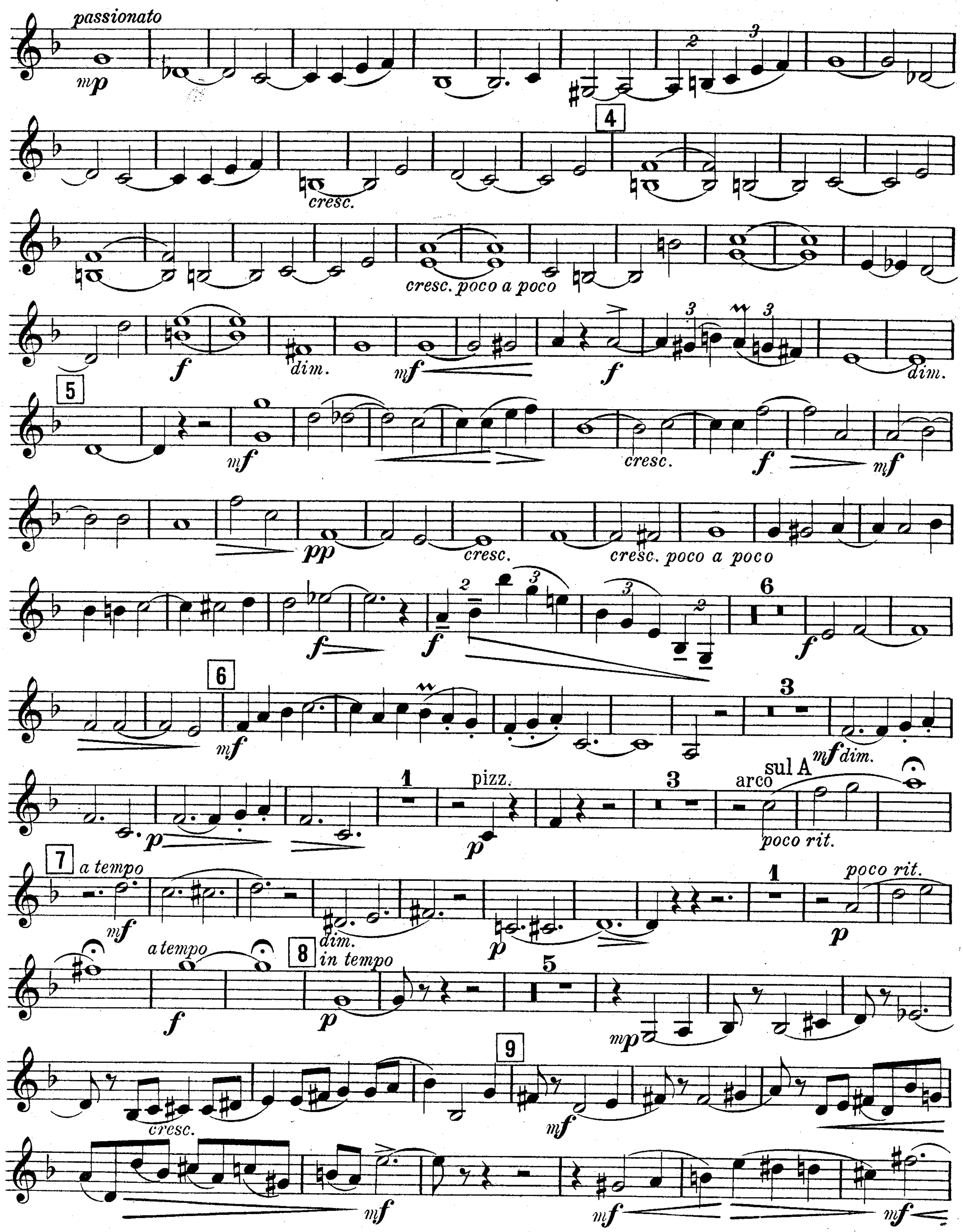
I.

W. Malichevsky, Op.3.
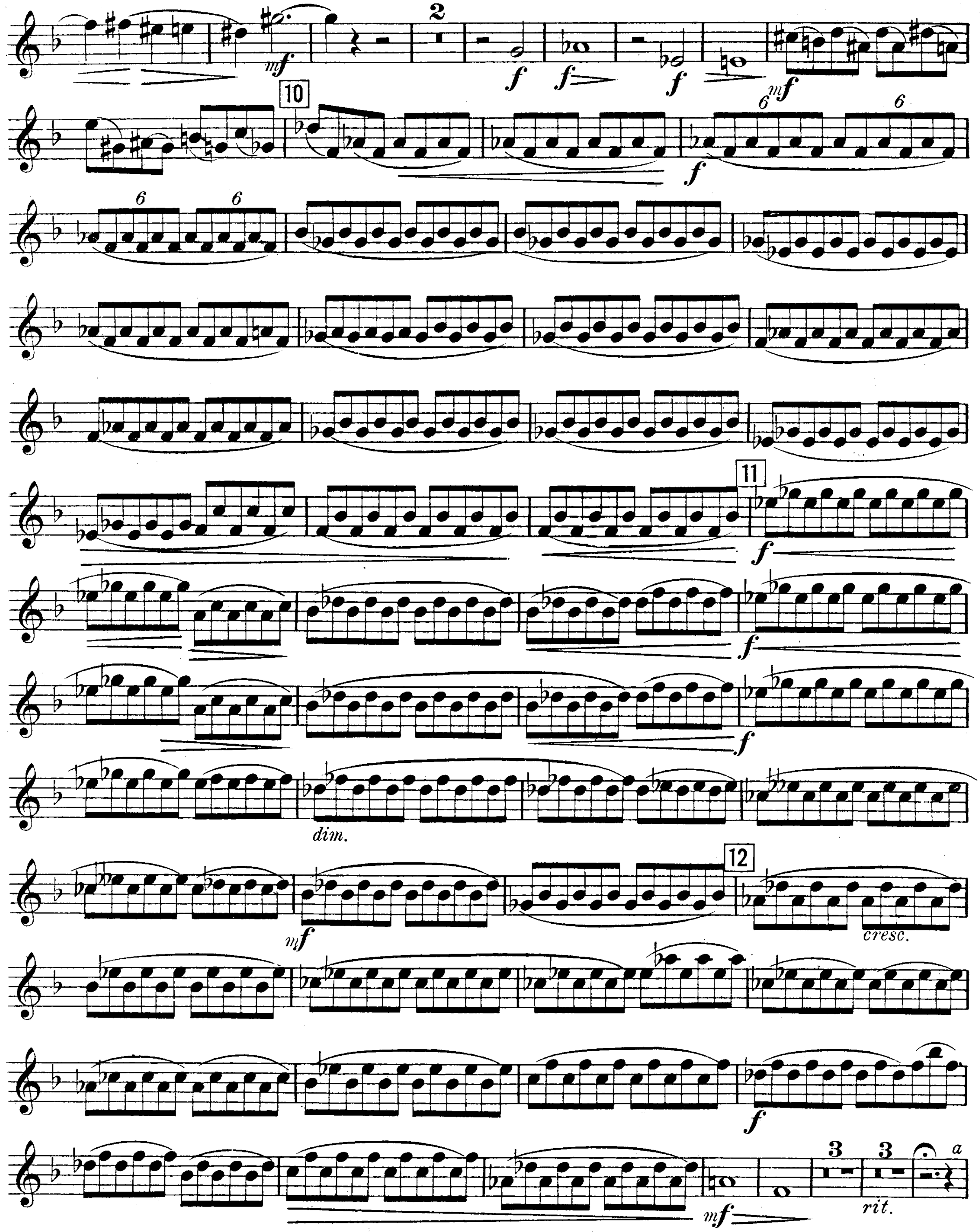


M. P. Belaïeff, Leipzig.
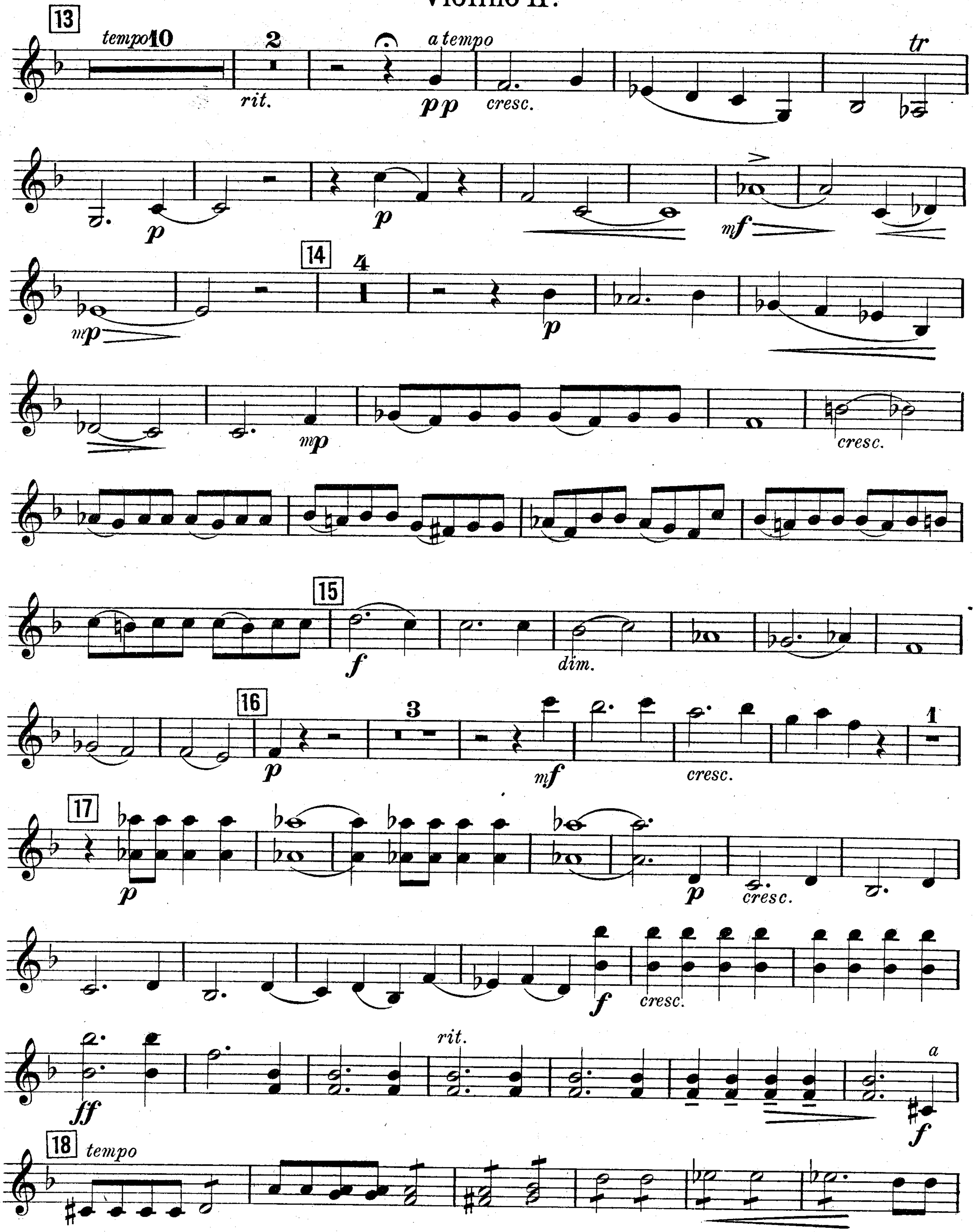
Violino II.


passionato
mp
cresc.
4
cresc. poco a poco
f
dim.
mf
f
dim.
5
mf
cresc.
f
mf
pp
cresc.
cresc. poco a poco
f
f
6
f
6
mf
3
mf dim.
p
1
pizz.
p
3
arco
sul A
poco rit.
7
a tempo
mf
dim.
p
1
poco rit.
p
a tempo
f
8
in tempo
p
5
mp
cresc.
9
mf
mf
mf
mf
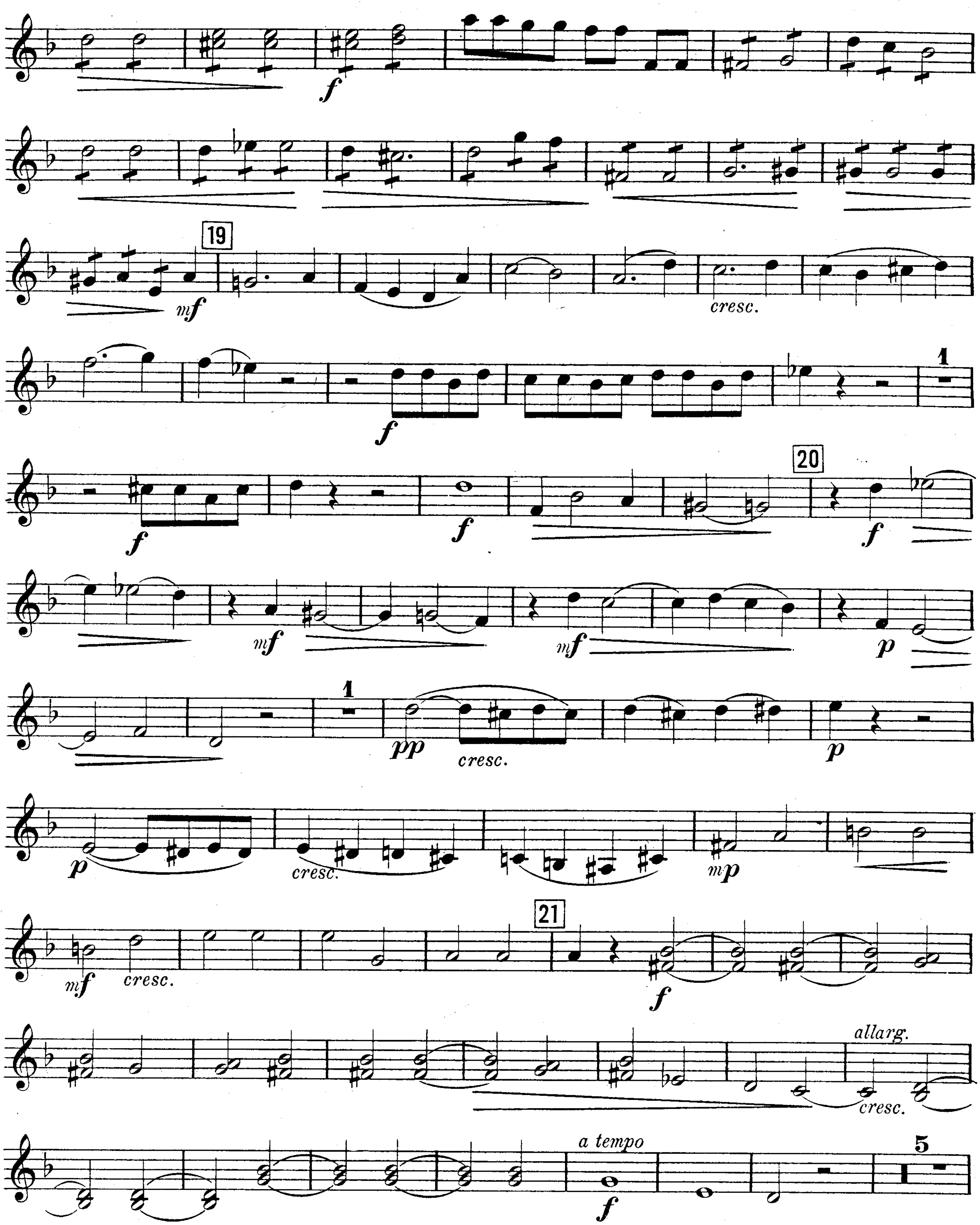
Violino II.
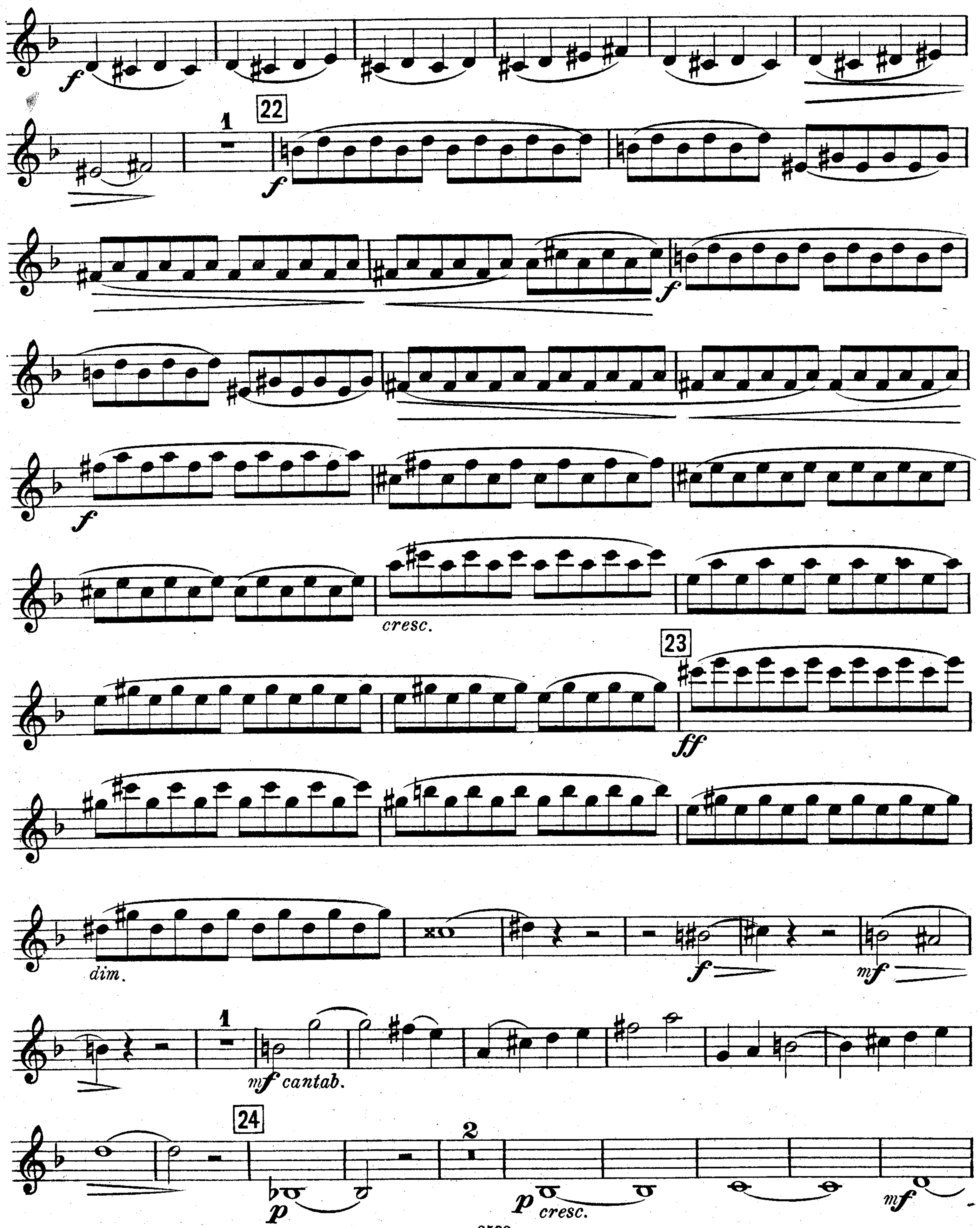


Violino II.


13
tempo
10
2
rit.
a tempo
pp
cresc.
tr
p
mf
mp
14
4
p
mp
cresc.
15
f
dim.
16
3
mf
cresc.
1
17
p
cresc.
f
cresc.
ff
rit.
a
f
18
tempo
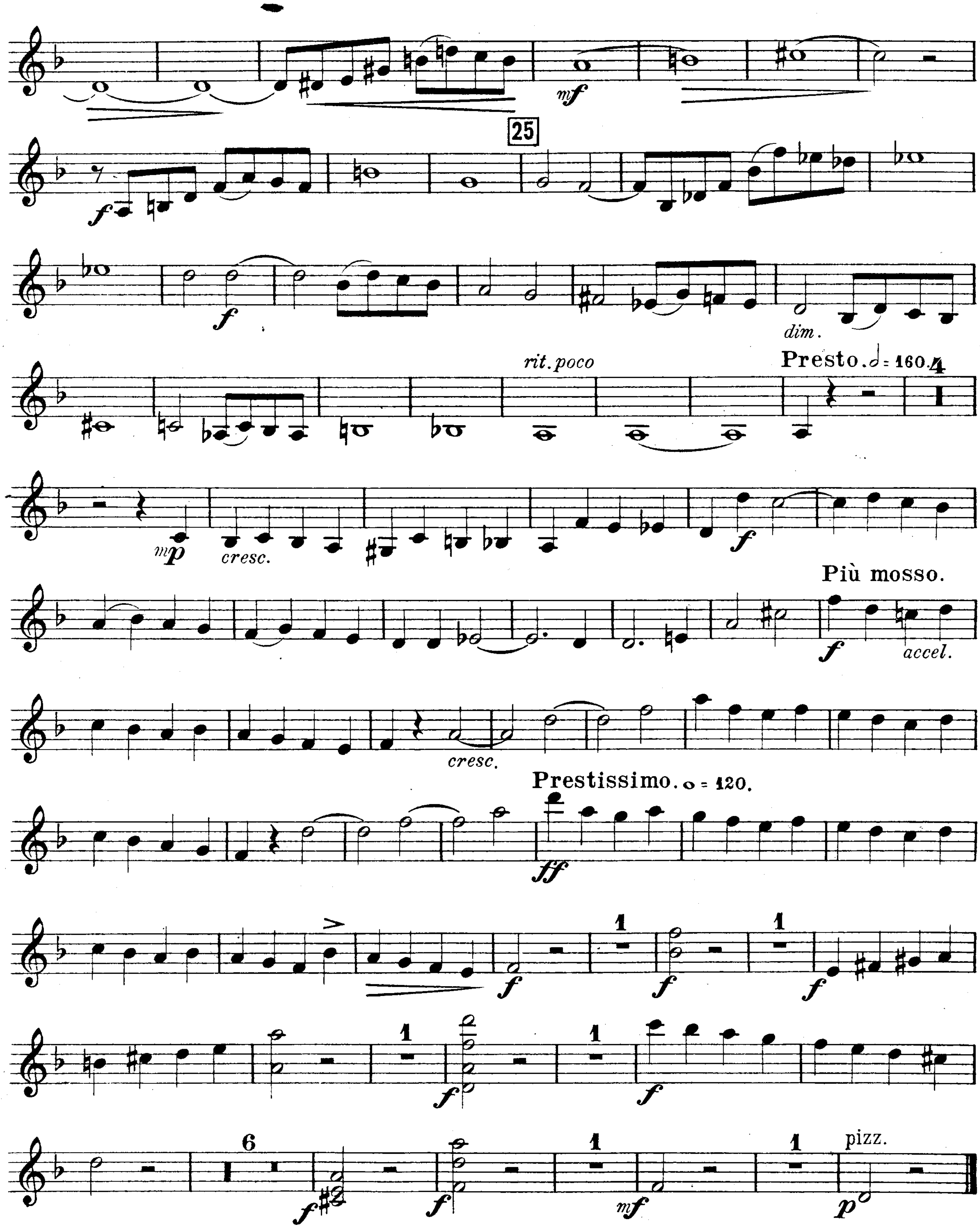
Violino II.



Violino II.
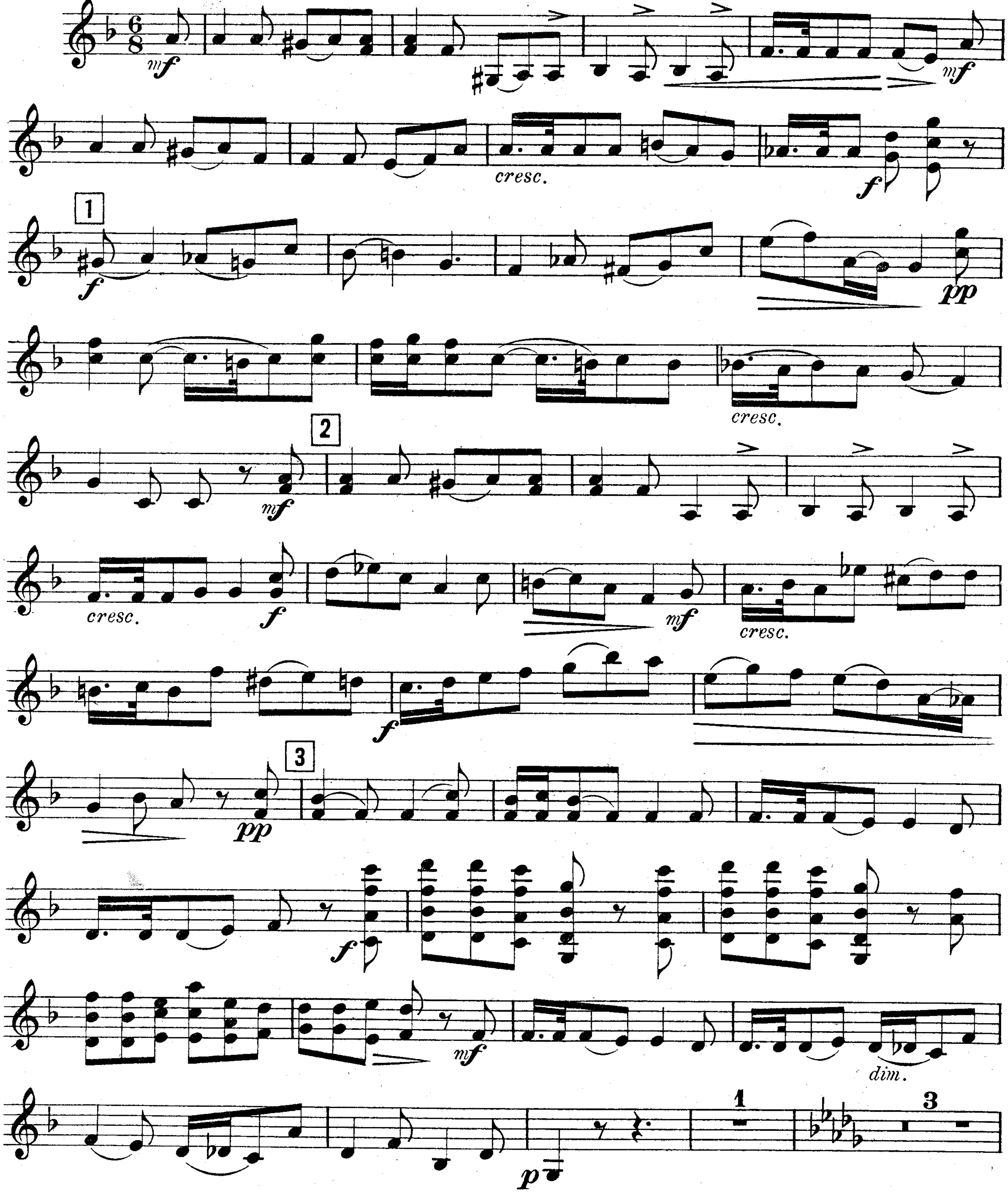


Violino II.


mf
f
25
f
dim.
rit. poco
Presto. 𝅗𝅥 = 160.
4
mp
cresc.
f
Più mosso.
f
accel.
cresc.
Prestissimo. 𝅝 = 120.
ff
f
1
f
1
f
1
f
1
f
6
f
f
1
mf
1
pizz.
p
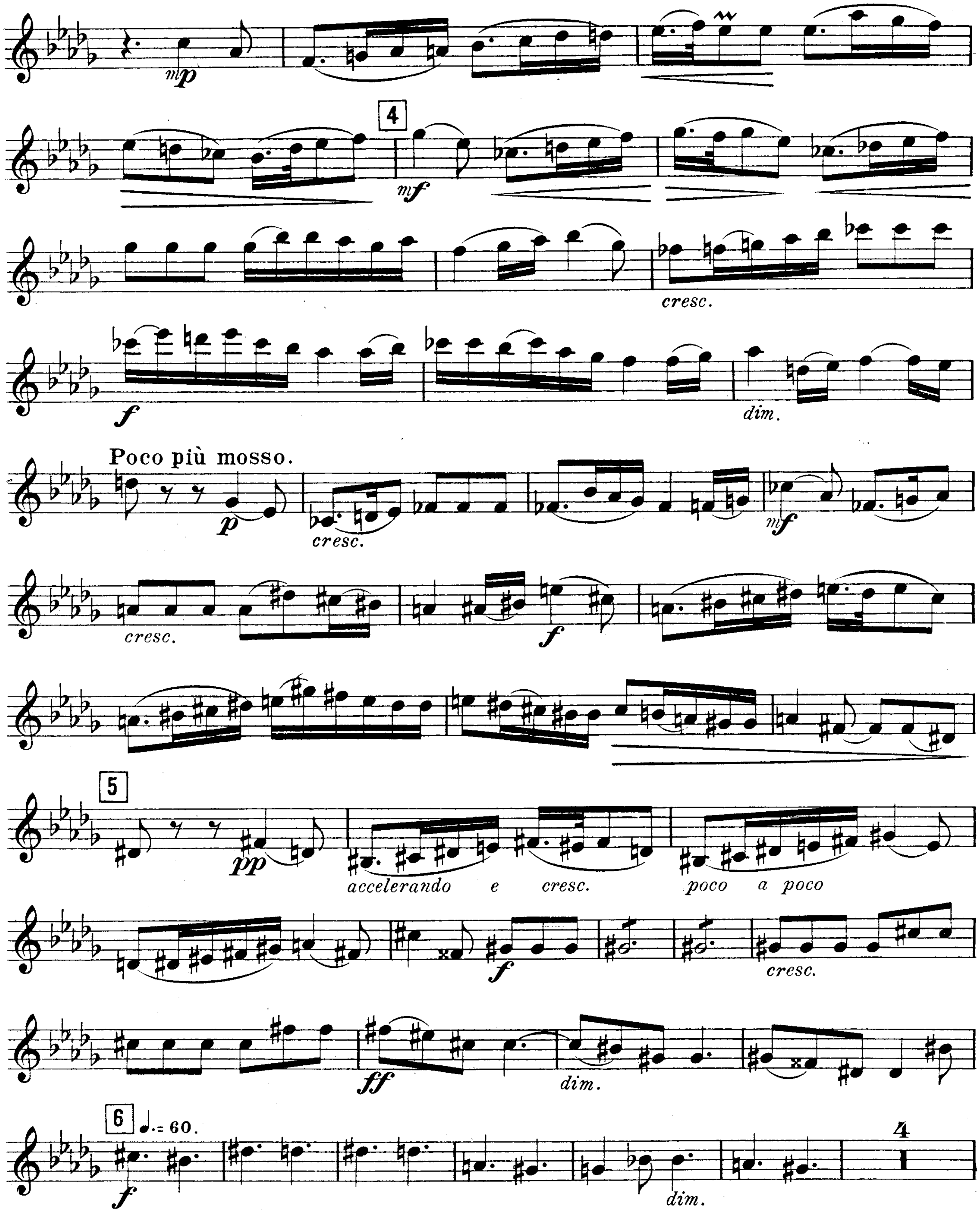
Violino II.

II.
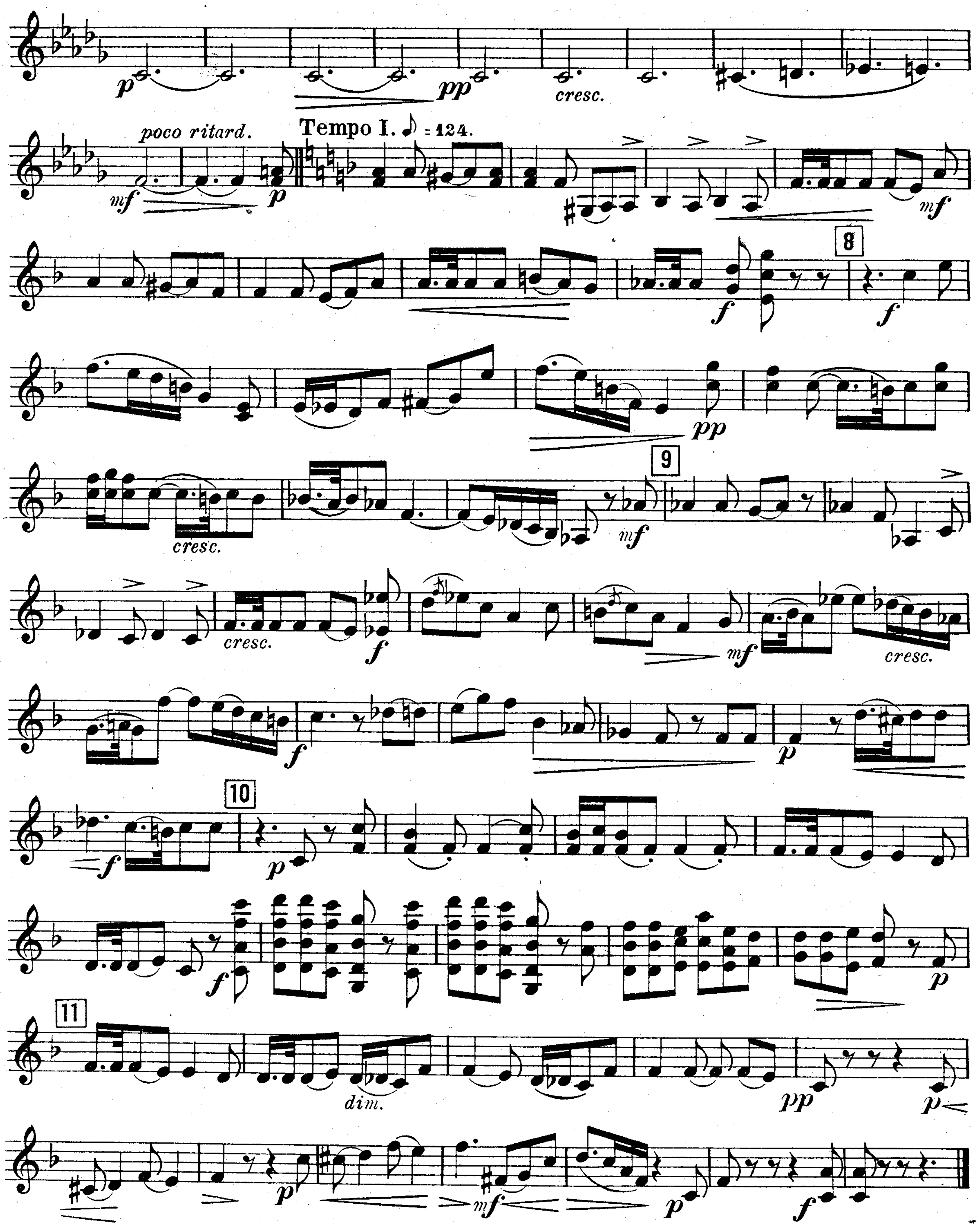
Andante tranquillo. ♪ = 124.



Violino II.


mp
4
mf
cresc.
f
dim.
Poco più mosso.
p
cresc.
mf
cresc.
f
5
pp
accelerando e cresc.
poco a poco
f
cresc.
ff
dim.
6
♩. = 60.
f
dim.
4
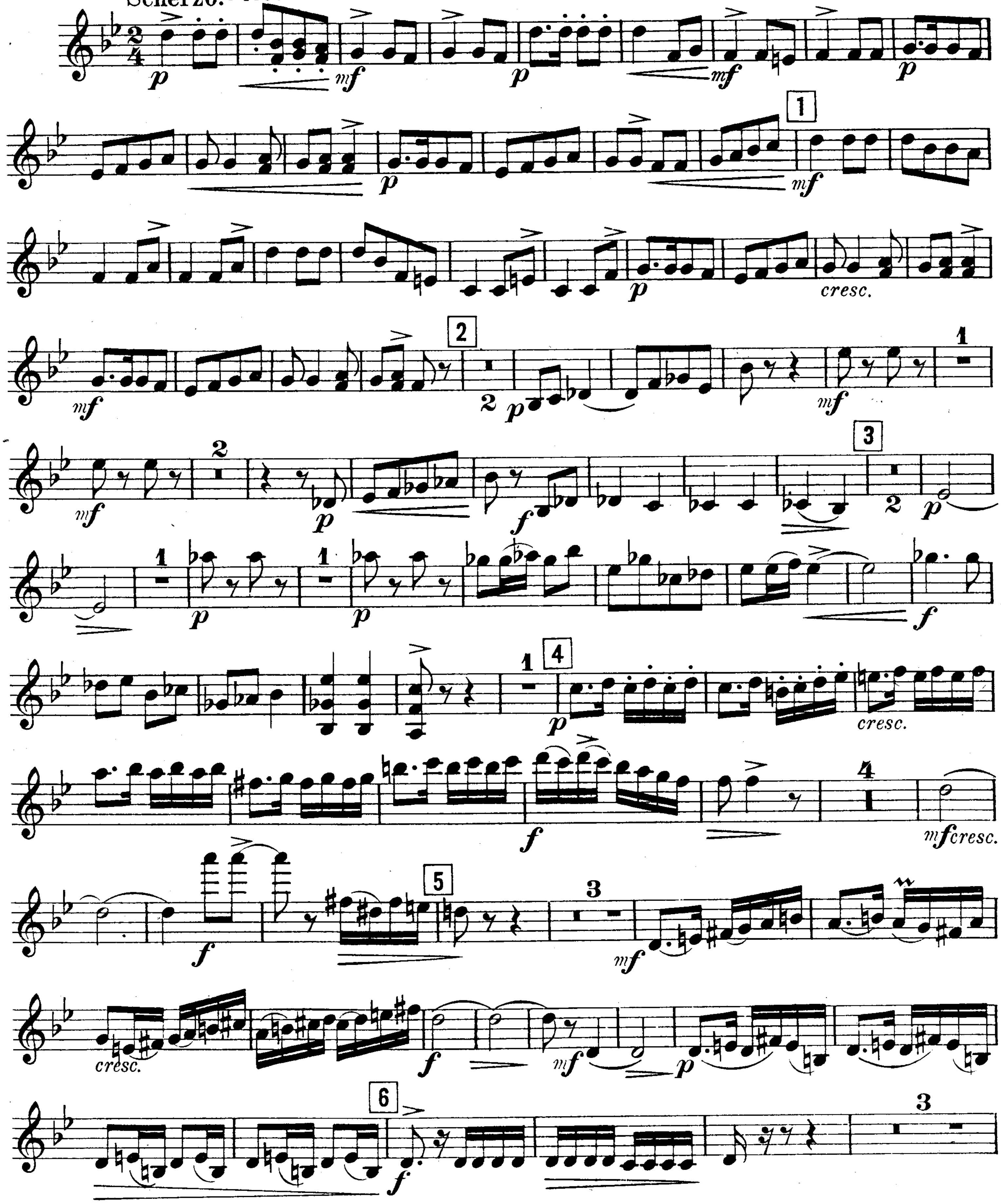
Violino II.
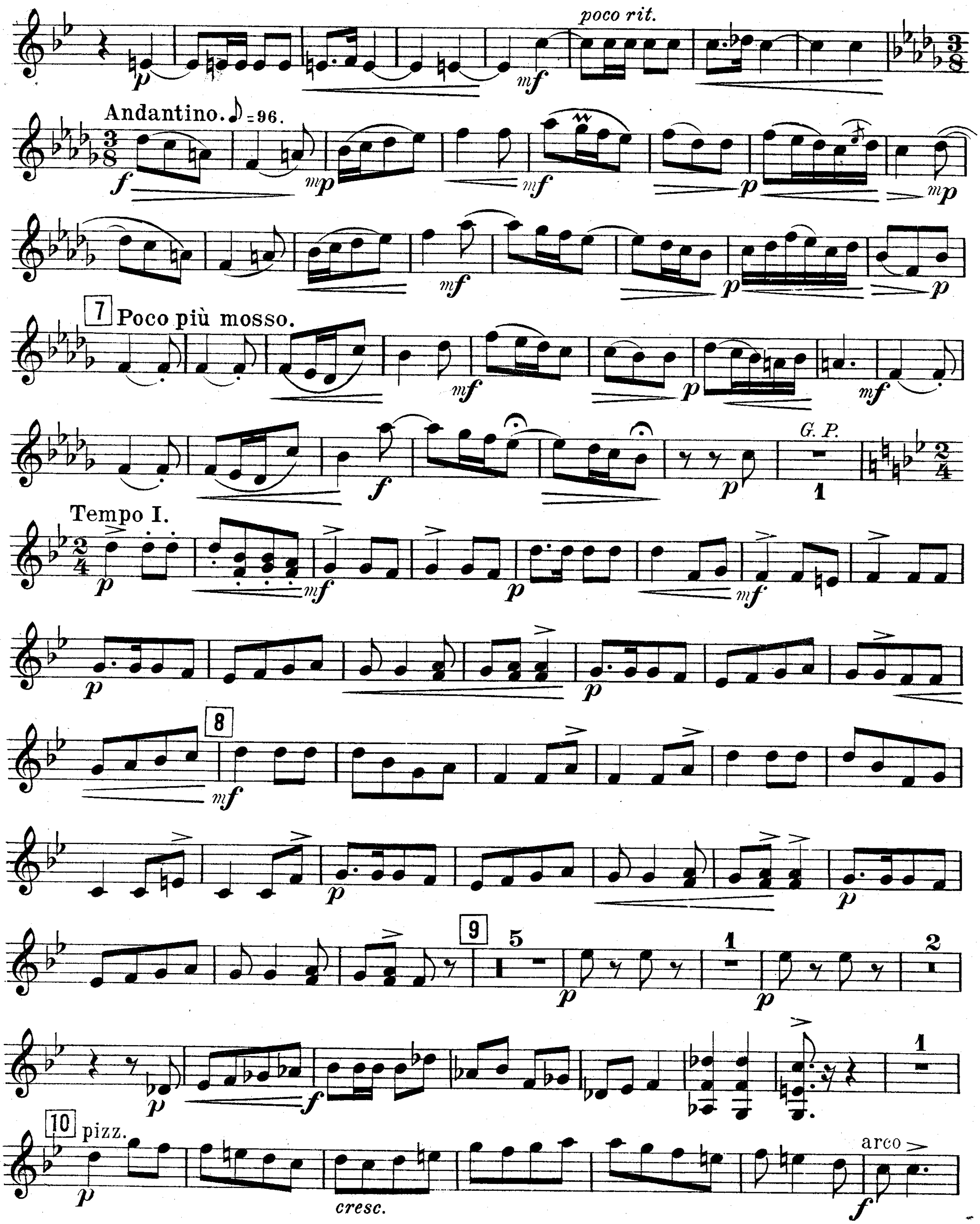


Violino II.
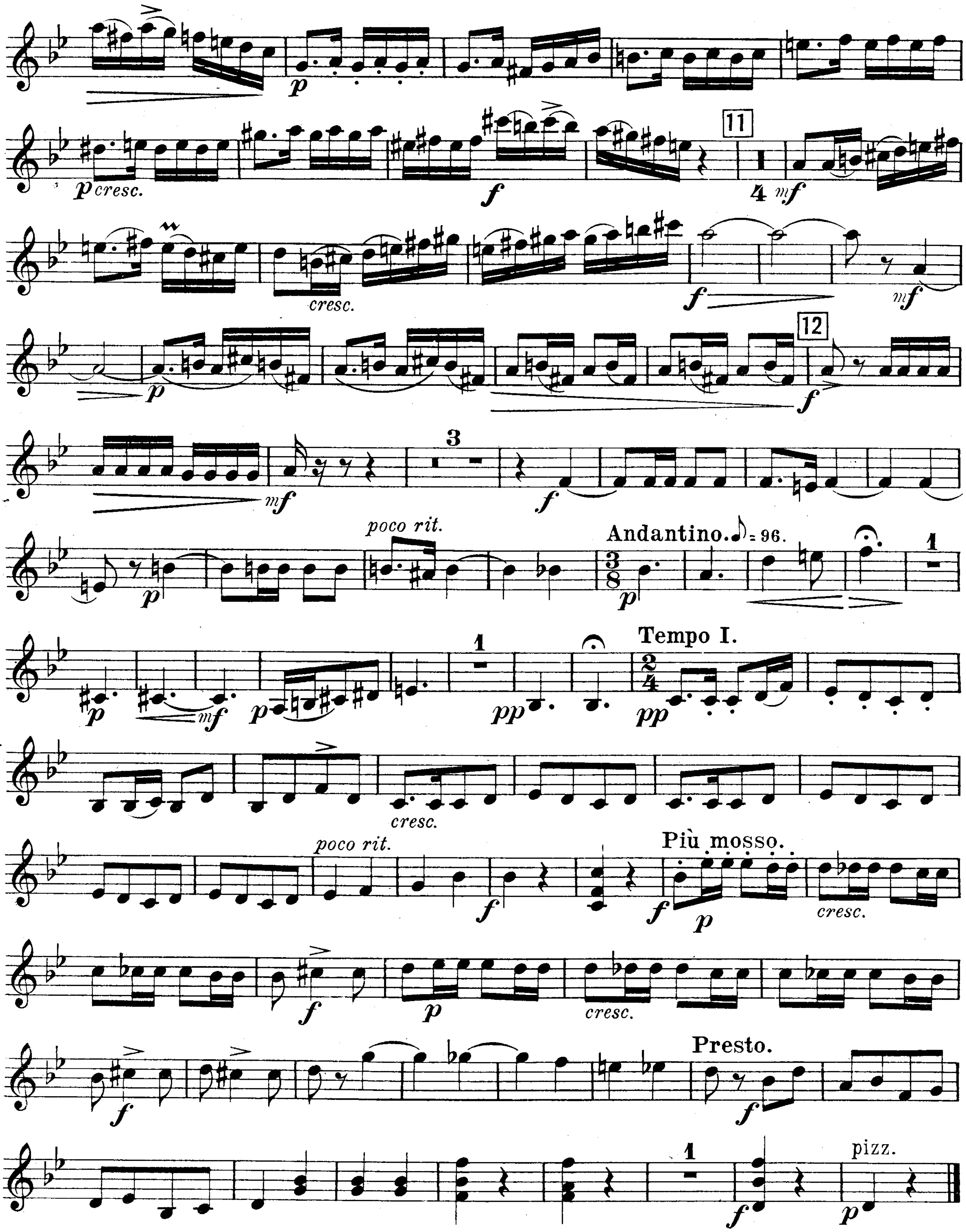
III.

Scherzo. ♩= 160.
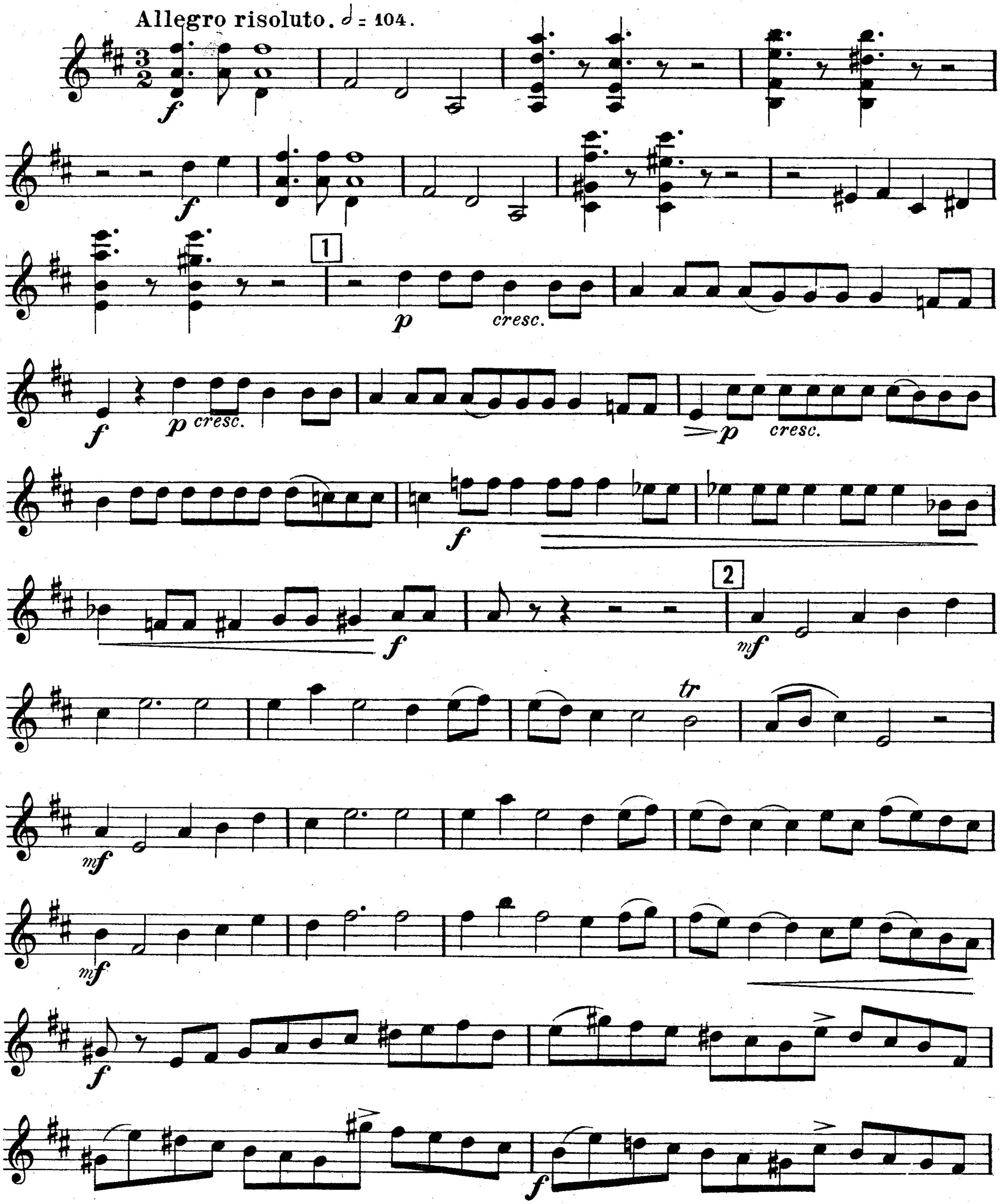


Violino II.
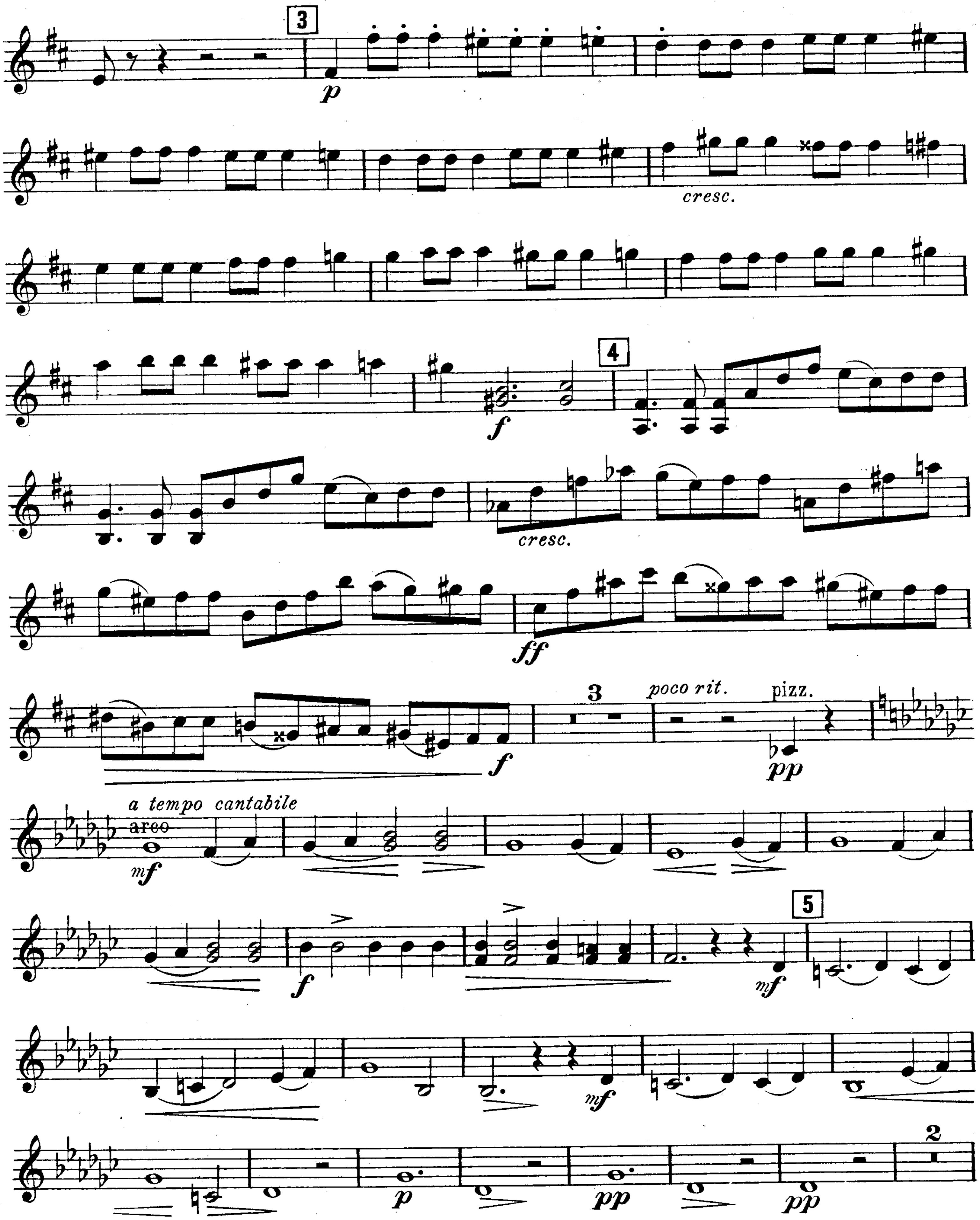

poco rit.
Andantino. ♪=96.
7
Poco più mosso.
G. P.
Tempo I.
8
9
10
pizz.
cresc.
arco


p cresc.
cresc.
poco rit.
Andantino. ♪= 96.
Tempo I.
cresc.
poco rit.
Più mosso.
cresc.
cresc.
Presto.
pizz.
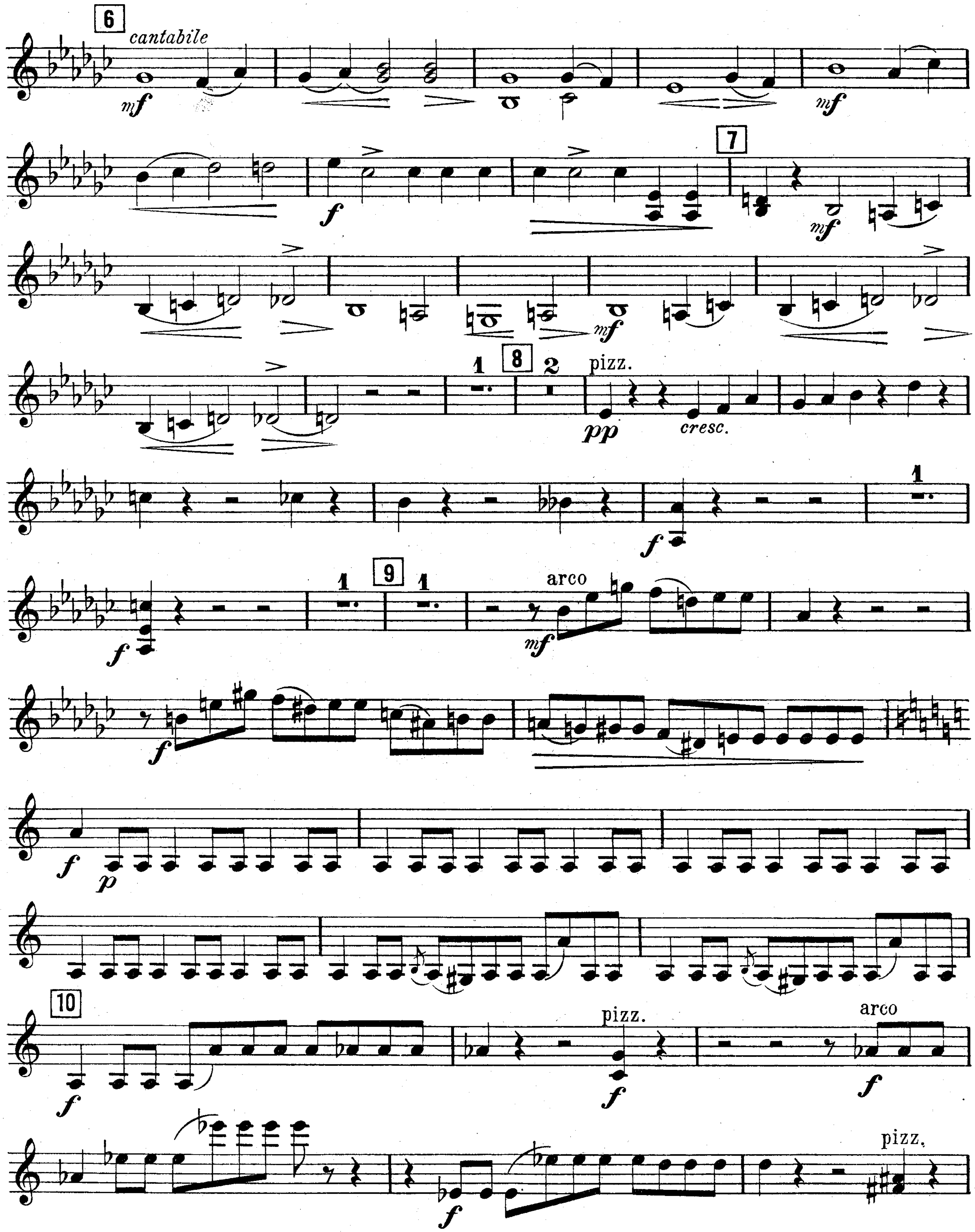
Violino II.
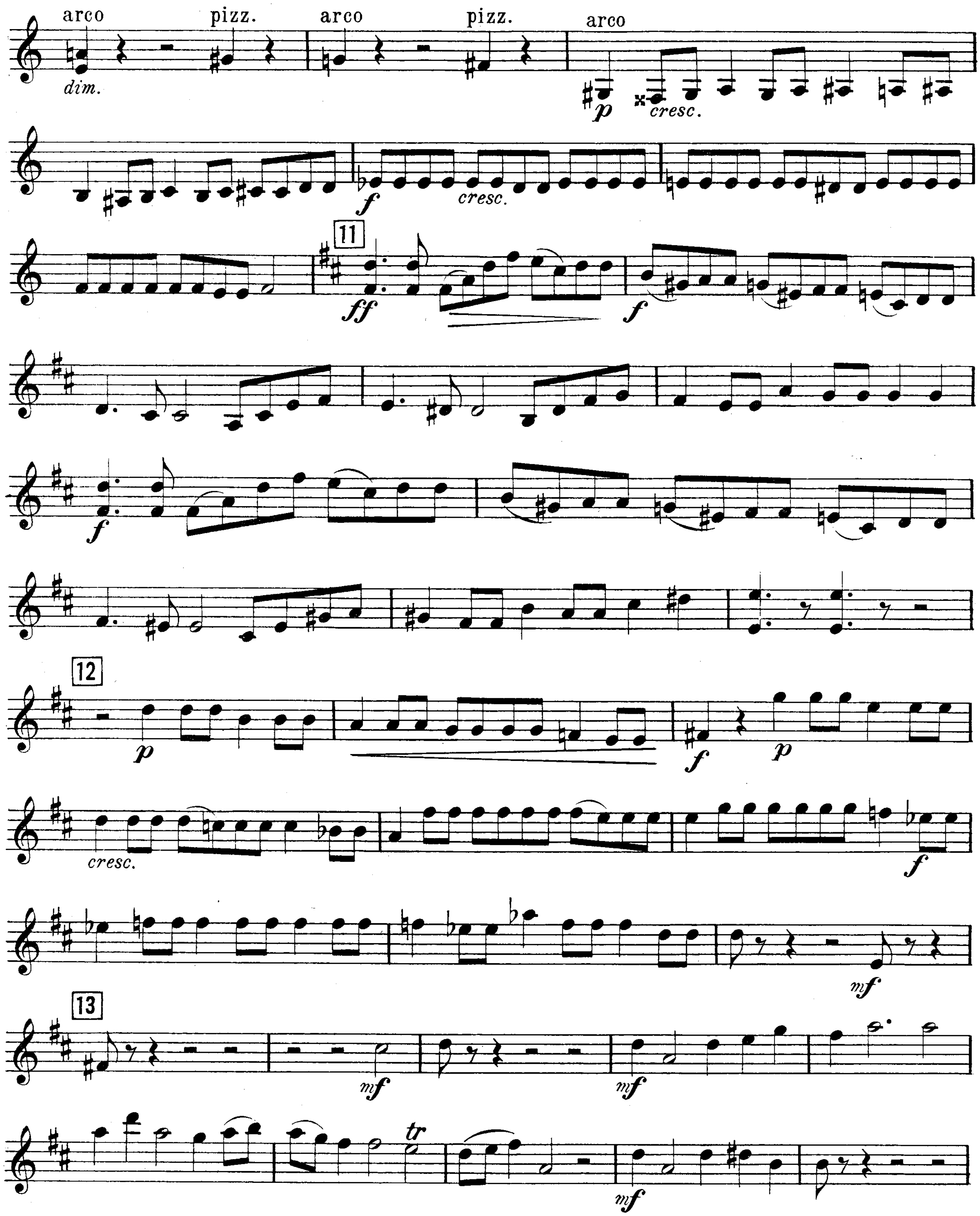
IV.
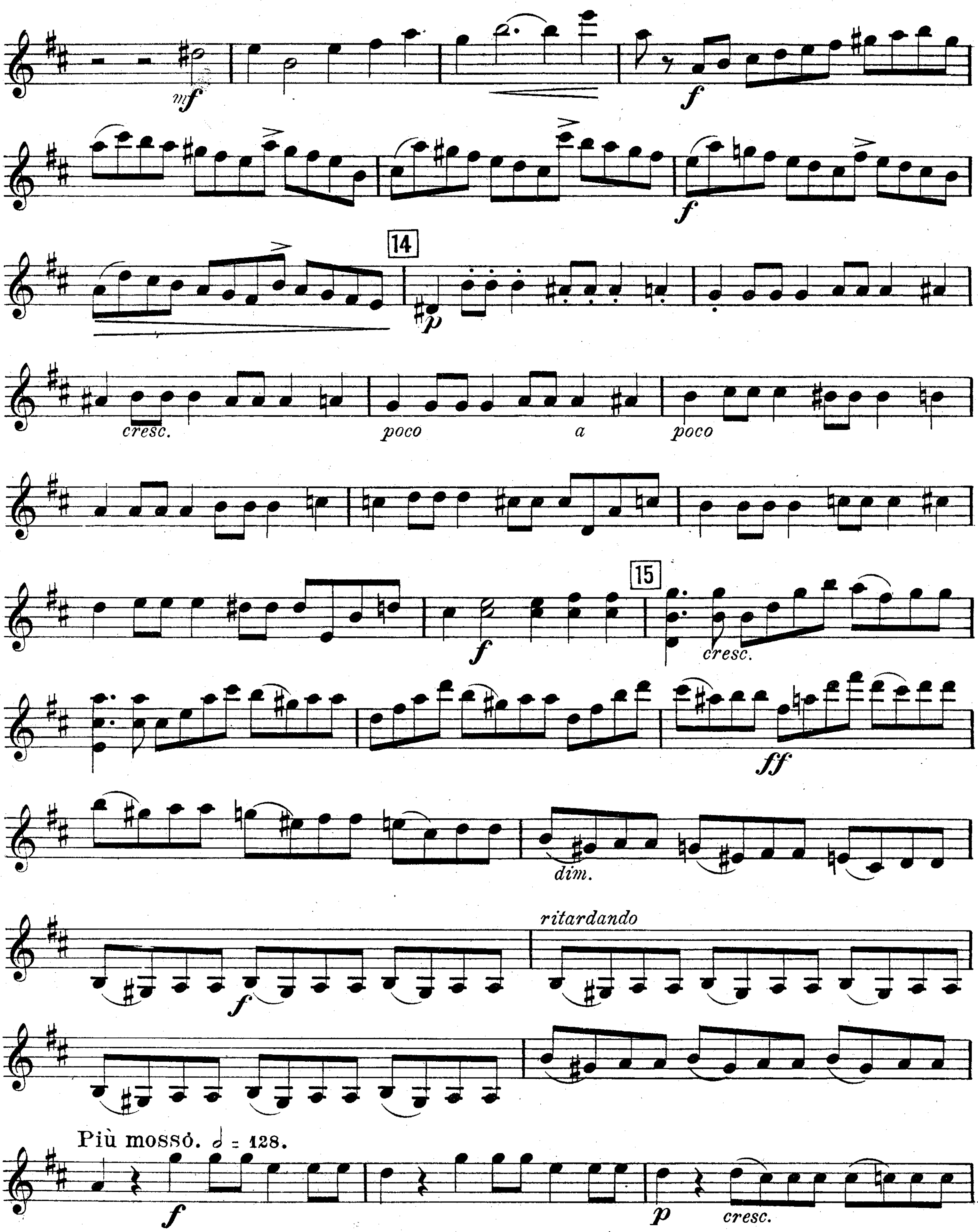



3
p
cresc.
f
4
cresc.
ff
f
3
poco rit.
pizz.
pp
a tempo cantabile
arco
mf
f
5
mf
mf
p
pp
pp
2

Violino II.
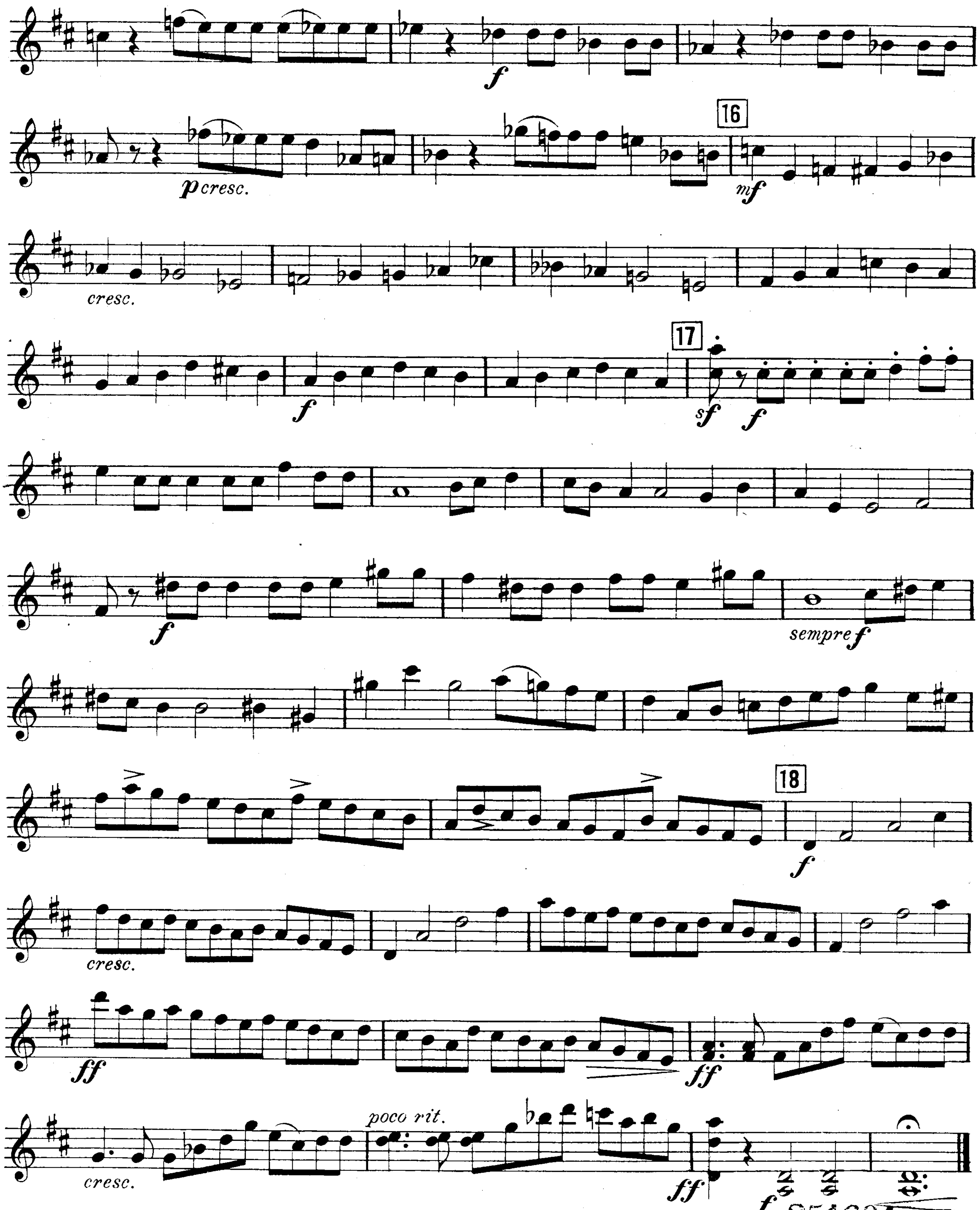



arco
pizz.
arco
pizz.
arco
dim.
p
cresc.
f
cresc.
11
ff
f
f
12
p
f
p
cresc.
f
mf
13
mf
mf
tr
mf

Violino II.


mf
f
f
14
p
cresc.
poco
a
poco
f
15
cresc.
ff
dim.
f
ritardando
Più mossò. 𝅗𝅥 = 128.
f
p
cresc.

Violino II.


f
p cresc.
16
mf
cresc.
f
17
sf
f
f
sempre f
18
f
cresc.
ff
ff
cresc.
poco rit.
ff
f